



FOR IMMEDIATE RELEASE

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MOBILE EXHIBITIONS

October 12-15, 2006

Pizza Hut, Walgreens, and Aqua-Clean Laundromat: The New Art Circuit

From the outside “Mobile Exhibitions” might look like a trio of abandoned Ryder® trucks, left in a city lot to uncertain fates. Yet inside they house a mobile art exhibit made up of shifting images, materials and resident portraits from Chicago’s Humboldt Park** neighborhood.

The inside of the first Ryder truck is papered with photographic images of Humboldt Park residents and balloons. Inside the second, painted sculptures represent the before-and-after of “Graffiti Blasters,” Chicago’s aggressive graffiti removal sandblasters. The third truck nods to the city’s natural past with grinning piñatas, modeled on the region’s native rabbit and squirrel species.

“Mobile Exhibitions” by John Song in collaboration with Mike Bancroft, was invited by RIDER Project to participate in the 10th annual *D.U.M.B.O. art under the bridge festival* in Brooklyn, New York. The RIDER Project is a mobile art gallery in New York City which promotes social change by bringing contemporary art into diverse communities. “Mobile Exhibitions” will join forces with the RIDER Project in Brooklyn and return to exhibit in Humboldt Park on Sunday, October 15. “Mobile Exhibitions” explores the transient nature of urban communities and what relationship art has with them.

MOBILE EXHIBITIONS SCHEDULE

Available online at www.riesproductions.com

Friday, October 13, 2006 - New York, NY

D.U.M.B.O. art under the bridge festival

Sunday, October 15, 2006 - Chicago, IL

11:00 AM to 1:40 PM

Truck 1, 2 & 3—2514 W. Division St, Chicago, IL 60622

2:00 PM to 4:45 PM

Truck 1—1301 N. Western Ave, Chicago, IL 60622

Truck 2—3000 W. North Ave, Chicago, IL 60647

Truck 3—2440 W. North Ave, Chicago, IL 60647

5:00 PM to 8:00 PM

Truck 1, 2 & 3—601 N. Western Ave, Chicago, IL 60647

ABOUT MOBILE EXHIBITIONS

Mobile Exhibitions is produced by Ries Productions, created by John Song. It would not have been possible without support from the Chicago Artists Month, City of Chicago Department of Cultural Affairs, Comet Way Inc., Mike Bancroft, DNMDdesign, www.tele-art.org, Michele Gambetta and RIDER Project.

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Named for a German naturalist, Humboldt Park was once the muse of working-class Jewish novelist Saul Bellow, it has become the cultural center of the Midwest’s Puerto Rican diaspora. Currently, its affordable rent and gorgeous lagoon-lined park is a beacon for Chicago’s indie gentrifiers.